

16 Watches for 16 Days

1. [Andrew Tate - Andrew Tate: The Man Who Groomed the World? - BBC iPlayer](#)



Reporter Matt Shea uncovers the truth behind notorious influencer Andrew Tate and his secretive, all-male society, the War Room.

2. [Disclosure - Surviving Domestic Abuse - BBC iPlayer](#)



Through home footage and candid testimony, seven women tell their stories of surviving domestic abuse. With incident rates rising over the past decade, is the justice system helping victims, or is it part of the problem?

3. [Breaking the Silence: Kate's Story - ITVX](#)



Former MP Kate Kniveton gives a frank and full insight into her experience of being abused and shamed into silence over ten years by her husband Andrew Griffiths.

4. [Watch Undercover: Sexual Harassment -The Truth | Stream free on Channel 4](#)



Ellie Flynn goes undercover, exposing the harsh reality of sexual harassment against women and girls in Britain today, from 'dick pics' to being flashed, groped, spiked and raped.

5. [Blackmailed: The Sextortion Killers - BBC iPlayer](#)



Reporter Tir Dhondy investigates the rise of sextortion scams targeting teenage boys on social media, including the case of 16-year-old victim Evan Boettler. Her journey leads to Nigeria, where she confronts the scammers taking part in these crimes.

6. [Watch The Secret World of Incels: UNTOLD | Stream free on Channel 4](#)



Filmmaker Ben Zand investigates the dark world of incels. He uncovers shockingly violent content being shared online and meets a British man who has never had a conversation with a woman in real life

7. [Stacey Dooley - Stalkers: Episode 1 - BBC iPlayer](#)



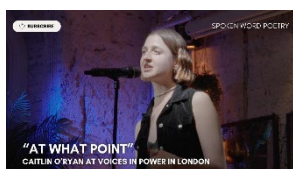
Stacey meets victims and perpetrators of the most common type of stalking: a young mum's ex in court, and a stalker just out of prison.

8. [Murdered by My Boyfriend - BBC iPlayer](#)



Drama telling the true story of what happens to a teenage girl when she falls in love with the wrong man. The everyday story of young love turns dark and sinister when the handsome and charming stranger seeks to dominate every aspect of the young woman's life.

9. [Caitlin O'Ryan - "At What Point" @ Voices In Power | London | Spoken Word Poetry](#)



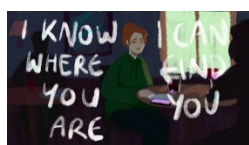
The poem, which has over 18 million views online, is a powerful and relatable work that addresses issues like consent, female objectification, and the societal pressures women face. A line from the poem asks, "At what point do we stop being fragile, and start being frightening?"

10. [#DearDaddy \(English\)](#)



1 in 3 women worldwide will experience physical or sexual violence in their lifetime, usually from a male partner (WHO). Show that you never tolerate violence against women.

11. [Gemma's Story - media co-op](#)



This animation exposes the horror of being a victim of domestic abuse and stalking – and how our justice system is failing women.

The script is made of direct quotes from women interviewed by researchers at [Glasgow Caledonian University](#).

12. [My Friend Max Hate — White Ribbon — White Ribbon](#)



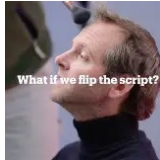
Misogynistic influencers are grooming boys online. My Friend Max Hate exposes how these toxic personalities prey on young men's insecurities— fuelling hatred and violence when they're most vulnerable.

13. [calling out misogyny - Sam Browne @ SpitNights](#)



The poem, titled "Silly Billy," deals with the themes of "misogyny and the social responsibilities of men

14. [International Women's Day 2025](#)



What happened when men attempted to answer questions that women often face in job interviews.

15. [Short film released to highlight signs of stalking | Derbyshire Constabulary](#)



Derbyshire Constabulary made this short film - called Following - to help deliver the message. It tells the story of Jack and Beth, and how their friendship develops into an obsession for Jack. Their story is told twice, from both Jack and Beth's perspective, and challenges those watching to question the behaviour and spot the red flags shown within it.

16. [Imagine by Myra Ross](#)



This poem has been specially written and recorded for 16 Days by Myra Ross.